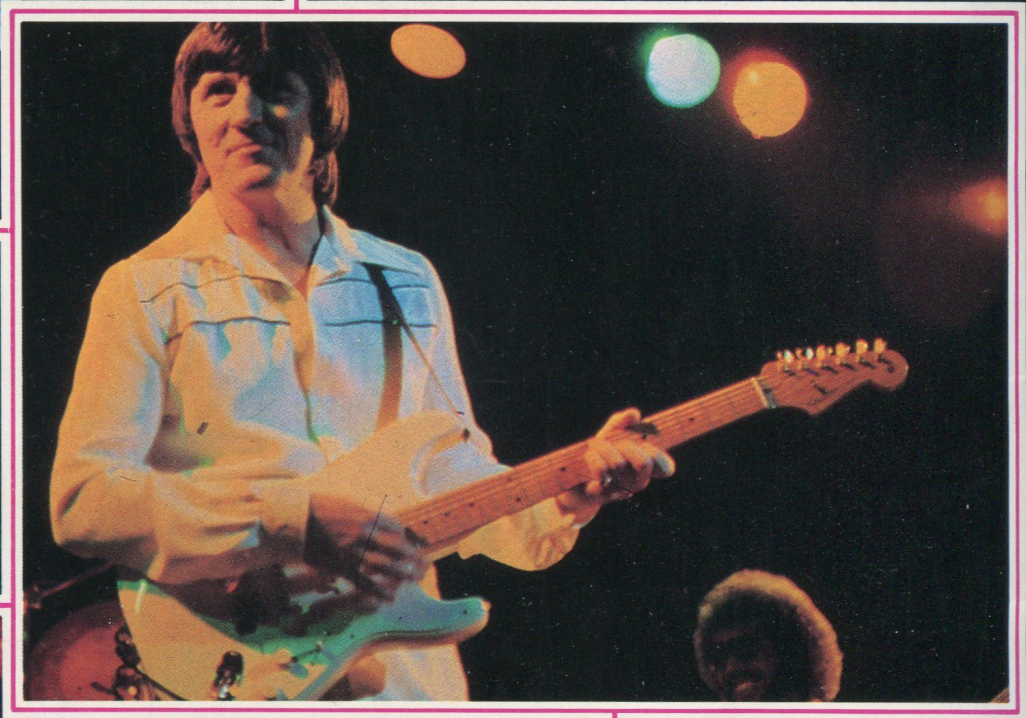


The Shadows



VOX Tour '79



Savile Artists
present

The Shadows *in Concert*

BASS GUITAR : ALAN JONES

KEYBOARDS : CLIFF HALL

Sound: Brian Hatt Complex Sound

Lighting: Bob Hellyer Supermick Lights

**IN ACCORDANCE WITH THE REQUIREMENTS OF LOCAL AUTHORITY AND WATCH
COMMITTEES**

1. The public may leave at the end of the performance by all exits and entrances and the doors of such exits and entrances shall at that time be open.
2. All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction.
3. Persons shall not under any circumstances be permitted to stand or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The fireproof safety curtain (where applicable) shall be lowered and raised during each performance to ensure its being kept in proper working order.

VOX AMPS supplied by C.B.S. Arbitar Ltd.

Front Cover Photograph: Terry Walker

Printed by Hastings Printing Company, Drury Lane, Hastings, East Sussex TN34 1XW
Telephone: Hastings (0424) 436283

HERE WE ARE AT THE END OF JUNE, ALTHOUGH YOU MAY THINK IT IS SEPTEMBER, WRITING THIS DURING A RARE BREAK IN THE RECORDING OF OUR NEW ALBUM.

WE'RE LOOKING FORWARD TO TONIGHT AND THE OPPORTUNITY OF SPENDING A COUPLE OF HOURS WITH YOU.

SINCE WE LAST SAW YOU, IT HAS BEEN A TREMENDOUS YEAR FOR THE SHADOWS WITH TWO BIG HITS "DON'T CRY FOR ME ARGENTINA" AND "THEME FROM THE DEER HUNTER" — WHICH, IF WE CAN REMEMBER THEM, WE WILL PLAY FOR YOU TONIGHT.

WE ALSO SAW THE RELEASE OF THE 'LIVE' ALBUM FROM THE REUNION CONCERTS WITH CLIFF AT THE LONDON PALLADIUM WHICH WE ARE HAPPY TO SAY WAS A HUGE SUCCESS.

THOSE OF YOU WHO HAVE SEEN OUR CONCERTS IN RECENT YEARS KNOW THAT WE HAVE ENJOYED THE MUSICAL COMPANY OF OUR TWO FRIENDS ALAN JONES ON BASS AND CLIFF HALL ON KEYBOARDS AND WE ASK YOU TO WELCOME THEM AGAIN TONIGHT.

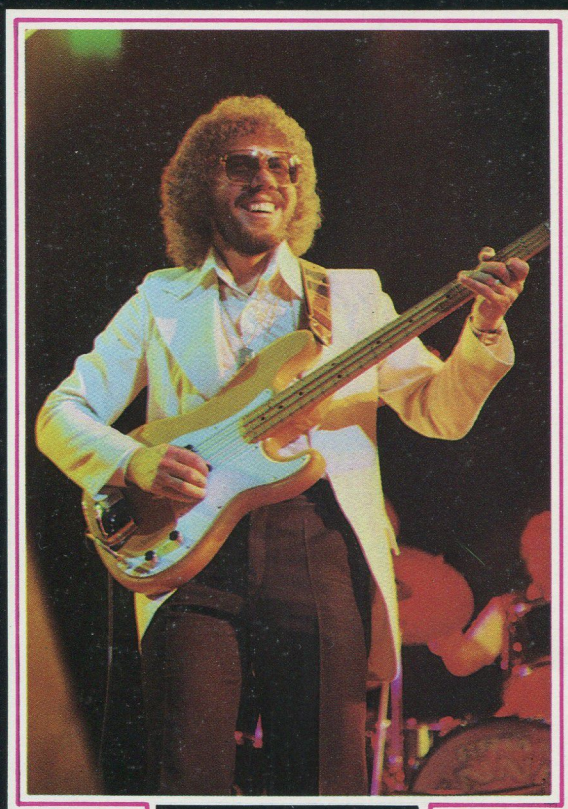
SO SIT BACK, RELAX AND ASK YOURSELF —

HOW DO THEY GET AWAY WITH IT?

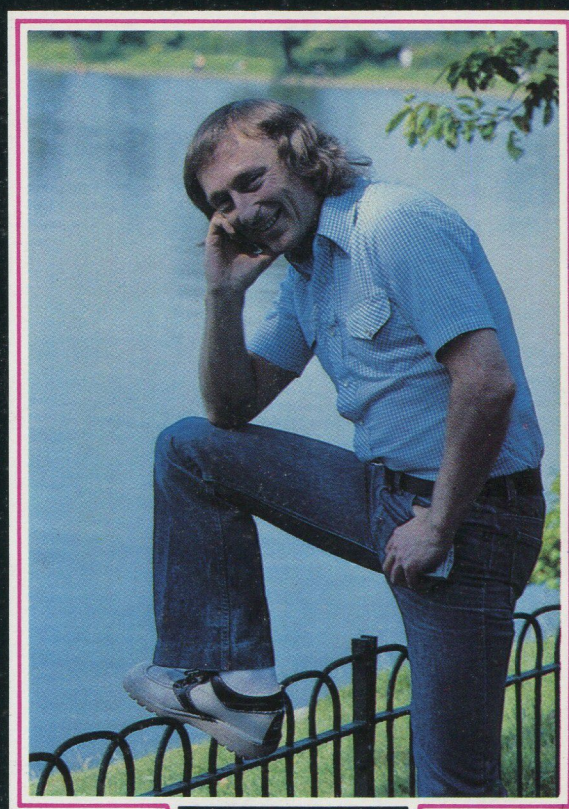
Steve Marriott

Alan Jones

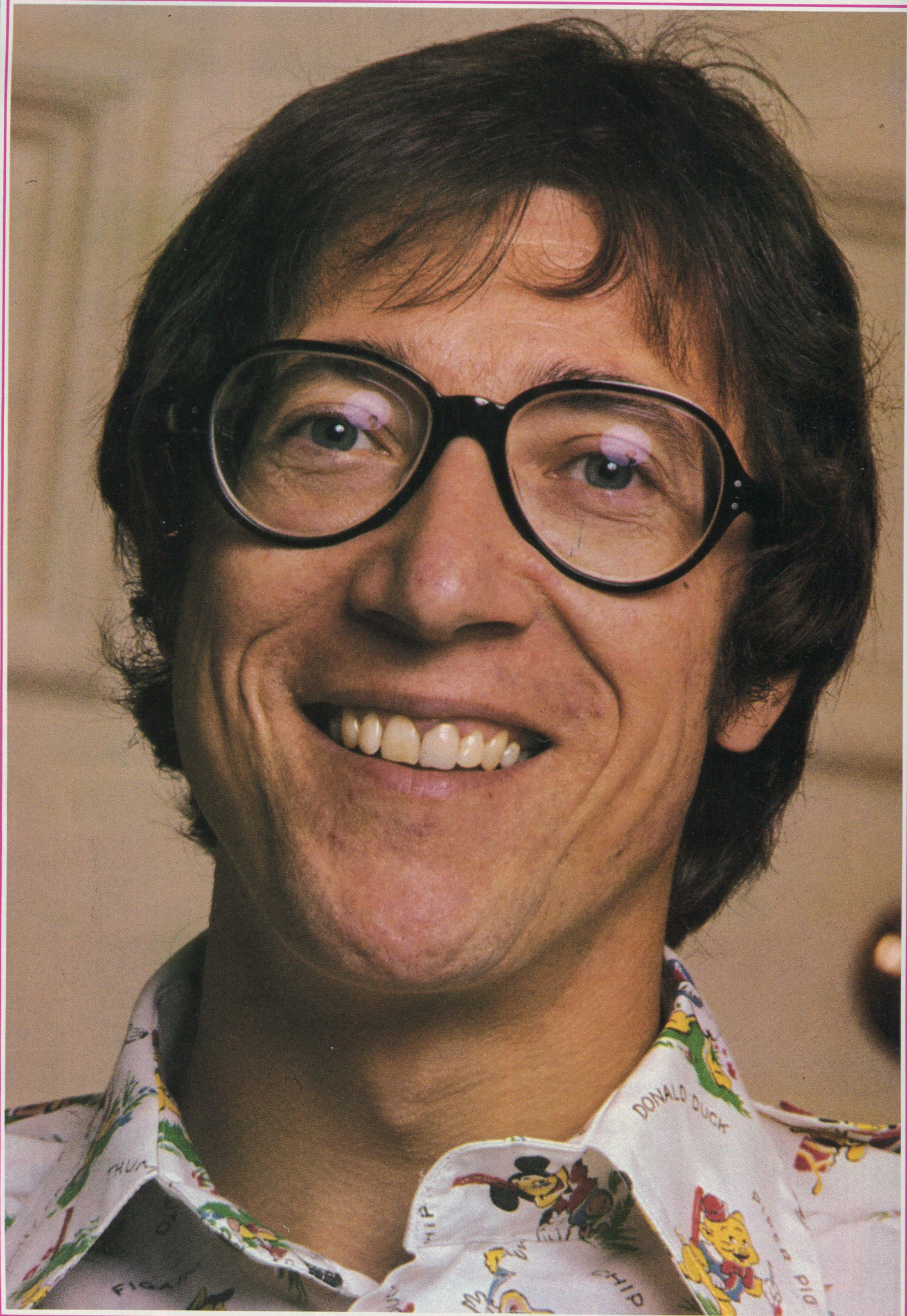
Cliff Hall

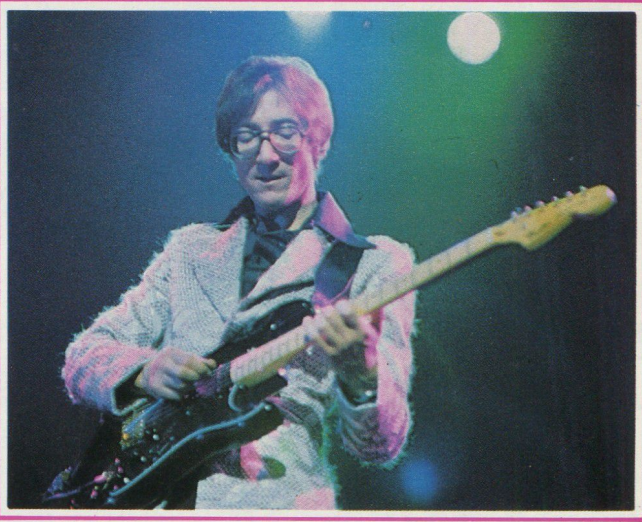
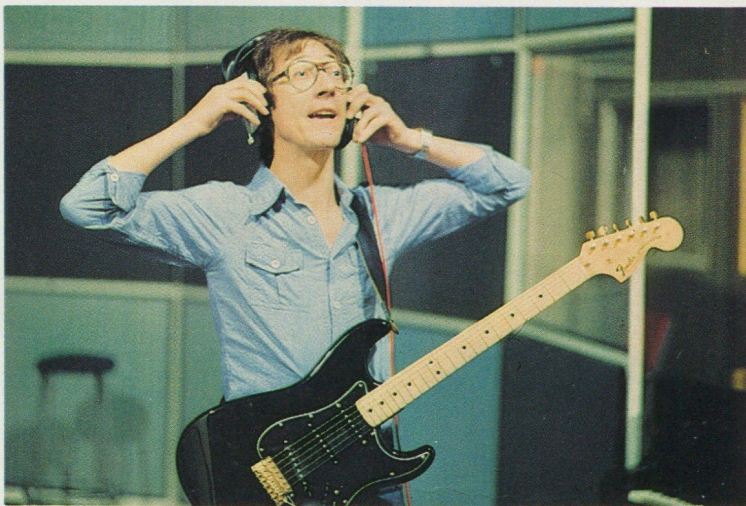
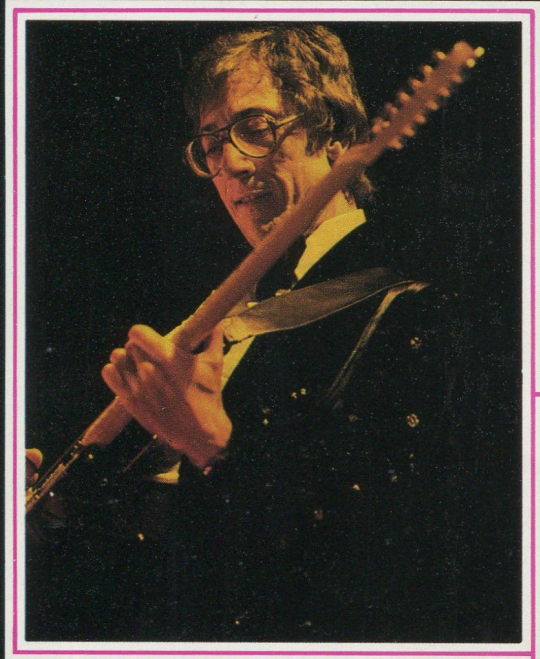


Alan Jones



Cliff Hall





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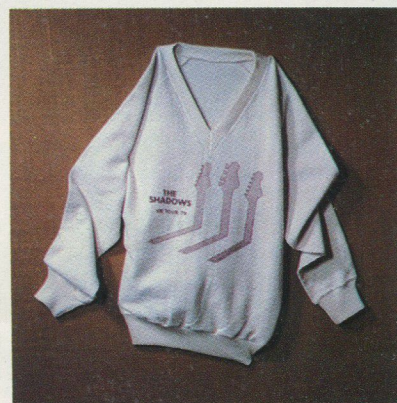
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Patch & Badge

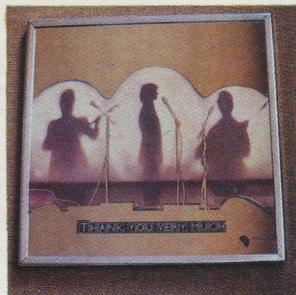
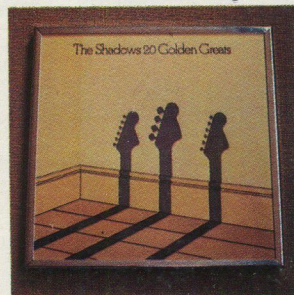


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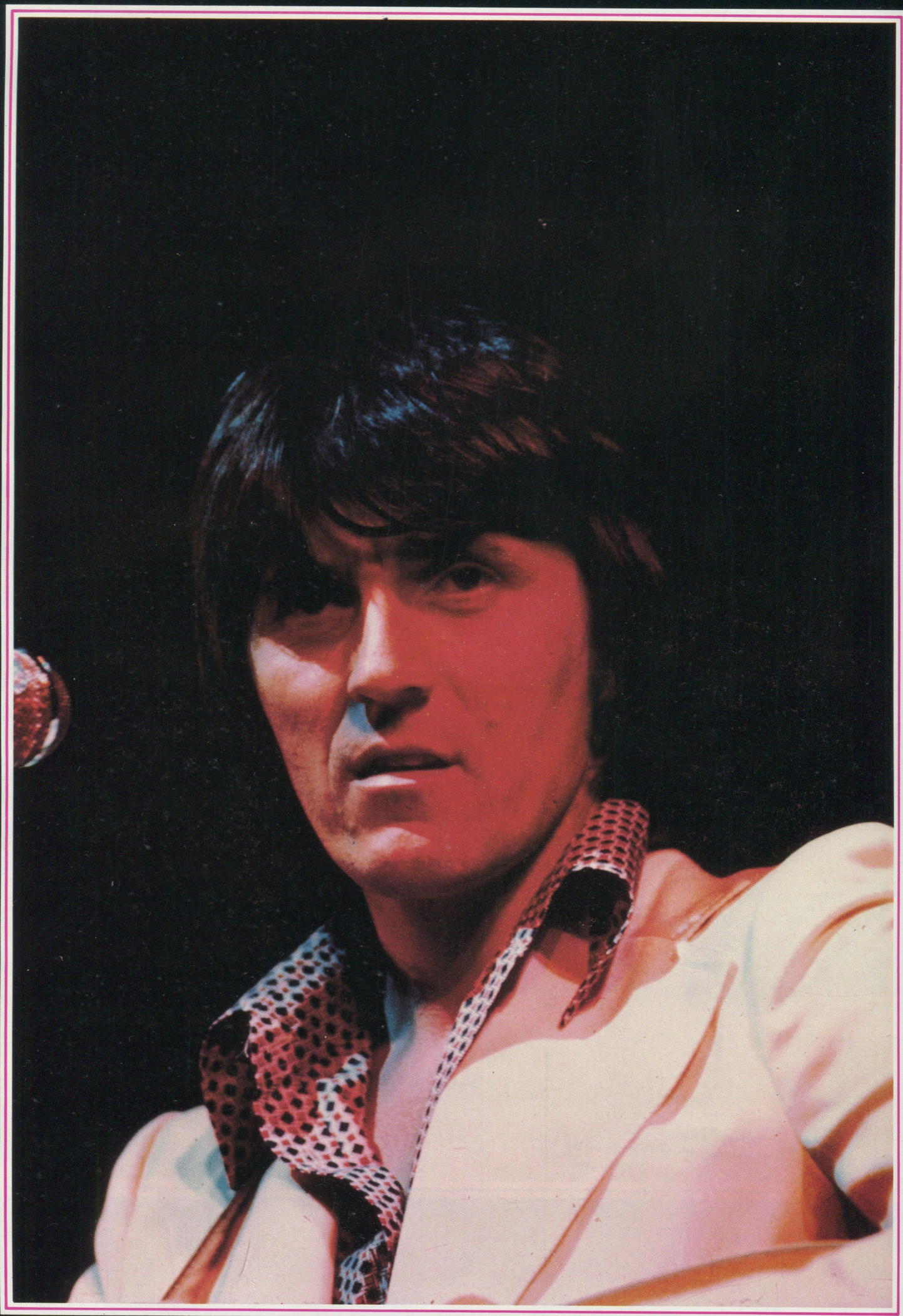


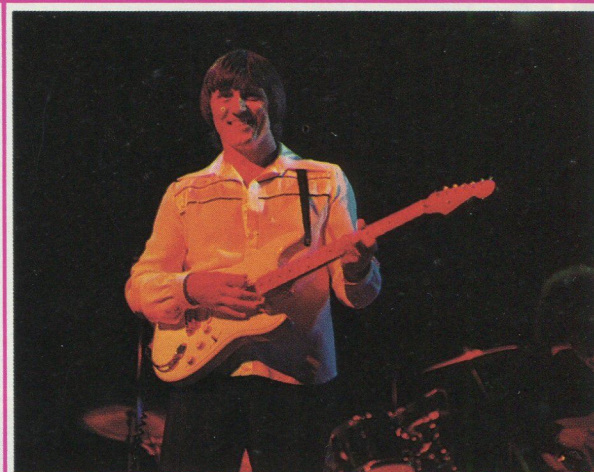
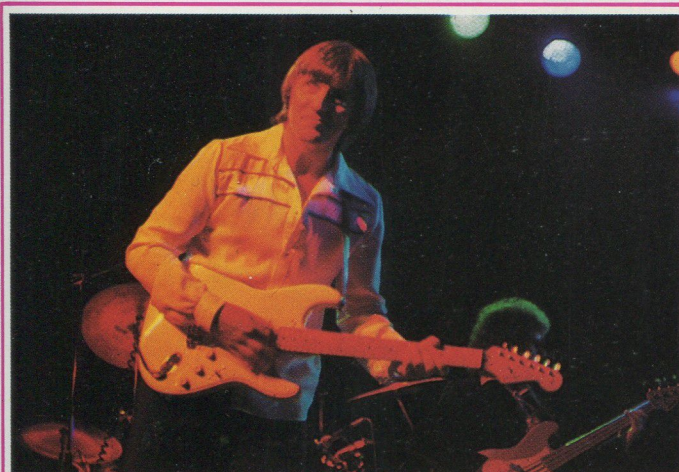
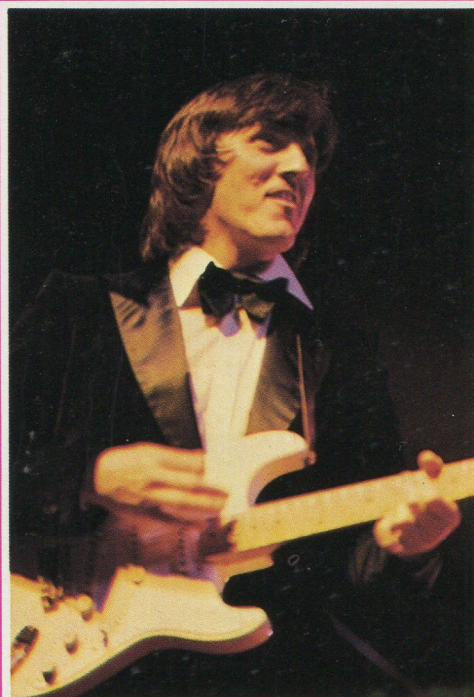
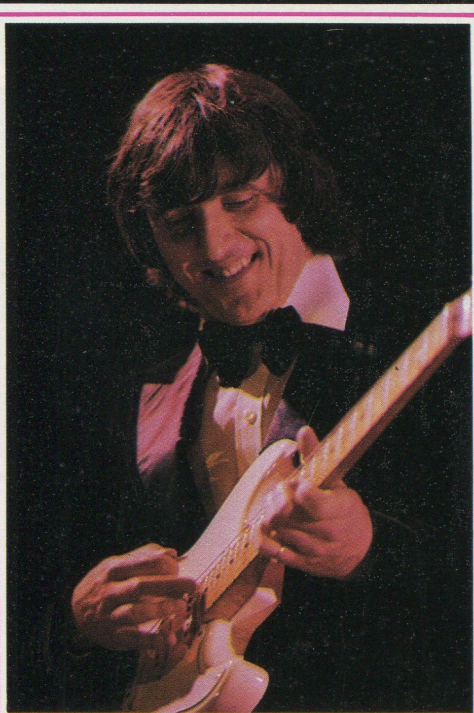
hadows with a special Award to mark sales in
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The Shadows Hit Singles

<i>RELEASED</i>	<i>TITLE</i>	<i>HIGHEST CHART POSITION</i>	<i>NUMBER OF WEEKS IN CHART</i>
JULY 1960	APACHE	1	21
NOVEMBER 1960	MAN OF MYSTERY/ THE STRANGER	5	15
FEBRUARY 1961	F.B.I.	6	19
MAY 1961	FRIGHTENED CITY	3	20
SEPTEMBER 1961	KON-TIKI	1	10
NOVEMBER 1961	KON-TIKI (Re-entry)	37	2
NOVEMBER 1961	THE SAVAGE	10	8
MARCH 1962	WONDERFUL LAND	1	19
AUGUST 1962	GUITAR TANGO	4	15
DECEMBER 1962	DANCE ON	1	15
MARCH 1963	FOOT TAPPER	1	16
JUNE 1963	ATLANTIS	2	17
SEPTEMBER 1963	SHINDIG	6	12
DECEMBER 1963	GERONIMO	11	12
MARCH 1964	THEME FOR YOUNG LOVERS	12	10
MAY 1964	THE RISE & FALL OF FLINGEL BUNT	5	14
SEPTEMBER 1964	RHYTHM & GREENS	22	7
DECEMBER 1964	GENIE WITH THE LIGHT BROWN LAMP	17	10
FEBRUARY 1965	THE NEXT TIME I SEE MARY ANNE	17	10
JUNE 1965	STINGRAY	19	7
AUGUST 1965	DON'T MAKE MY BABY BLUE	10	
NOVEMBER 1965	THE WARLORD	18	9
MARCH 1966	I MET A GIRL	22	5
JULY 1966	A PLACE IN THE SUN	24	6
NOVEMBER 1966	THE DREAMS I DREAM	42	6
APRIL 1967	MAROC 7	24	8
MARCH 1975	LET ME BE THE ONE	12	9
NOVEMBER 1978	DON'T CRY FOR ME ARGENTINA	5	
APRIL 1979	THEME FROM THE DEER HUNTER (CAVATINA)	9	



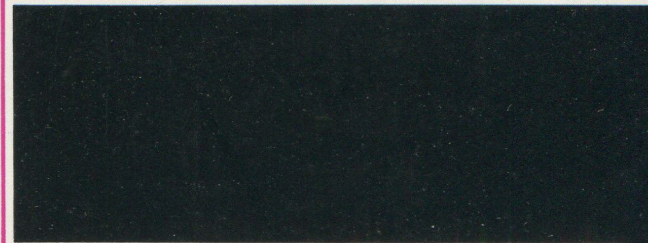


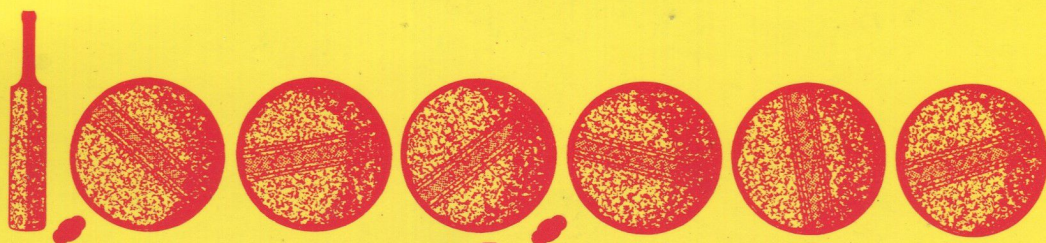








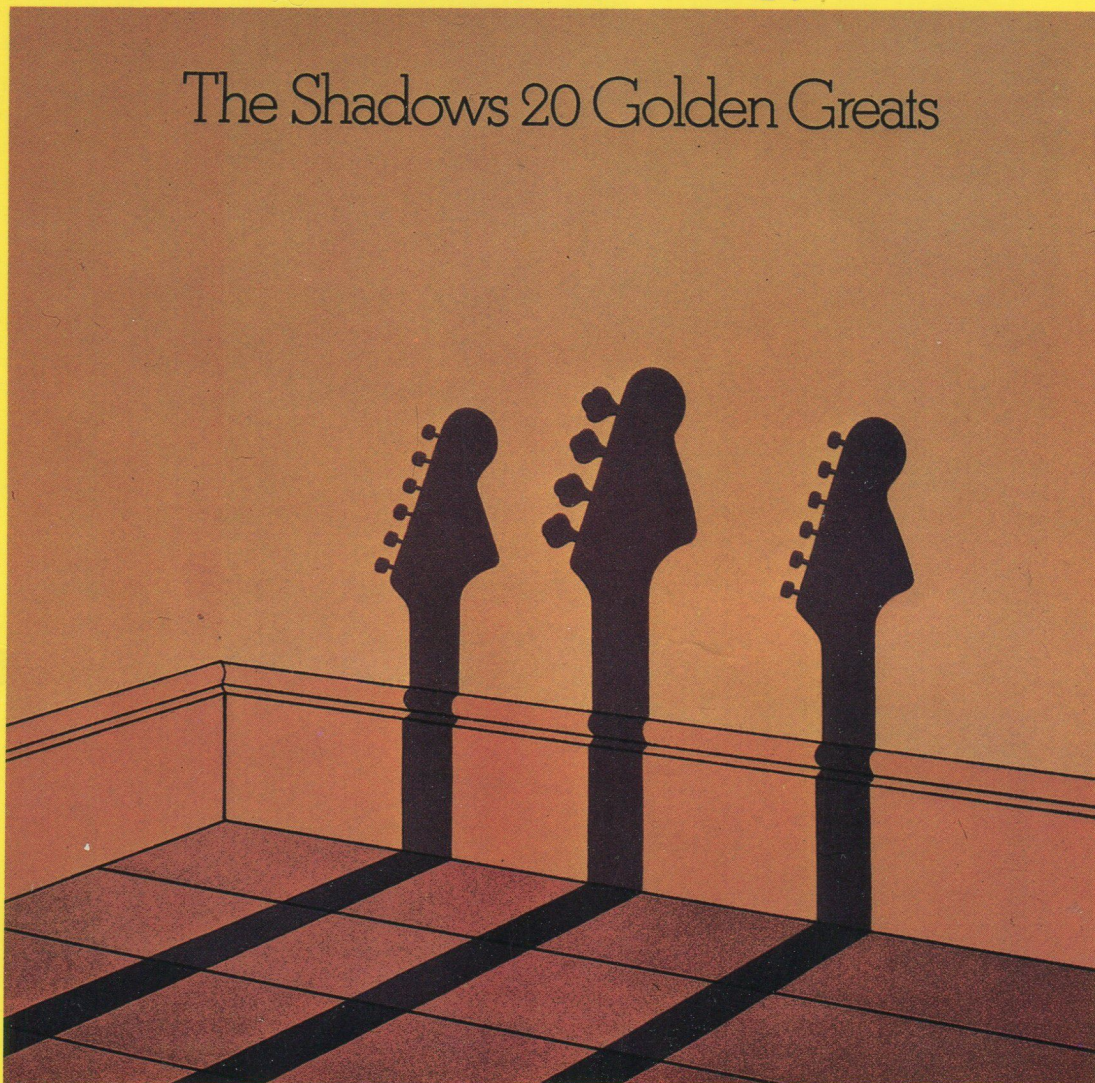




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- 4 GUITAR TANGO
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- 6 FOOT TAPPER
- 7 GENIE WITH THE LIGHT
BROWN LAMP
- 8 THE WARLORD
- 9 A PLACE IN THE SUN
- 10 ATLANTIS

Side Two

- 1 WONDERFUL LAND
- 2 FBI
- 3 THE SAVAGE
- 4 GERONIMO
- 5 SHINDIG
- 6 STINGRAY
- 7 THEME FOR YOUNG LOVERS
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